

**Anca Elena ALECSE (PUHA)** is a teacher at Ion Nistor Technological Highschool from Vicovu de Sus, Suceava. At present, she is a PhD student at the Ștefan cel Mare University of Suceava, Faculty of Letters and Communication Sciences with a research on *Feminine hypostases of poetry from the '80 in Romania*, being coordinated by professor Mircea A. Diaconu.

**Régine ATZENHOFFER** is a senior lecturer at the University of Strasbourg. She works on narratives written by contemporary authoresses and on 19<sup>th</sup> to 21<sup>st</sup> century literature and she is particularly interested in sentimental and erotic kitsch novels and children's literature. Her research tasks consist in a method combining analysis, literary criticism, a sociological, sociopoetic, psychoanalytical and structural approach, flexible and devoid of dogmatism and eventually founded on the situation of texts considered in their context and subjected to a protean reading.

**Cristina BLEORȚU** is an Assistant Professor of Spanish Linguistics at the University of Zürich. Her research interests include *sociolinguistics, language variation, intonation*. She holds a master's in Spanish linguistics, literature and culture, a master's in Spanish as second language, and a PhD in sociolinguistics.

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**Marie-Laure DELAPORTE**, PhD in history of contemporary art and associate researcher at the "History of Arts and Representations" laboratory of Paris Nanterre University; defended in 2016 a thesis entitled: "The artist with the camera: hybridity and transversality artistic (1962-2015)". Among her latest publications: "Animal Transformation of Bodies: The Post-Human Becoming of the Characters of Matthew Barney and David Altmejd", in *Revue Histoire de l'art*, No. 81, "Animal-Animality", coordinated by Marion Duquerroy and Natacha Pernac, June 2018, p. 157-168, and "The exhibition and the artist's film as discursive models in the works of Pierre Huyghe and Philippe Parreno", in *La critique d'art à l'écran. Les arts plastiques*, Sylvain Dreyer and Dominique Vaugois (eds.), Villeneuve d'Ascq, University Presses of the Septentrion, 2018, p. 145-156. She recently took part in the *Copies et réemplois: la réactualisation des pratiques d'appropriation par les arts*, at the Jean Monnet University Saint-Etienne and *Utopie du corps*, at the University Paris Est-Créteil, as well as at the conference *Habiter les territoires immersifs: perspectives écologiques, neuroscientifiques et esthétiques sur la littérature, les arts et le jeu vidéo à l'ère de l'Anthropocène*, at the Sorbonne Nouvelle - Paris 3 University. Also a teacher, she was a lecturer at Aix-Marseille University and Grenoble-Alpes University and is currently doing her research at Paris Est-Marne-la-Vallée University.

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**Daniela PETROȘEL** PhD is an Associate Professor at the Department of Romanian Language and Literature, Faculty of Letters and Communication Sciences, Ștefan cel Mare University of Suceava, Romania. Her fields of interest are *Romanian Literature, Literary Criticism, and Theories of Reading*. She teaches courses on *History of Romanian Literature, Europeanism and Ethnocentrism, The Theory of Parody* etc. She obtained the PhD in Philology, and published her thesis in 2006 under the title *Rhetorics of Parody*. She edited two volumes with different topics on Romanian literature and criticism, and published various papers in collective volumes. Her recent research focuses on the relations between Literature and Technology with an emphasis on Avant-Garde, science-fiction and cyberfiction.

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**Otilia RĂUȚĂ (UNGUREANU)** graduated the Faculty of Letters and Communication Sciences at Ștefan cel Mare University of Suceava in 2017, having a graduation research paper called „O interpretare psihocritică a *Noștilor* macedonskiene”. She is currently a masterand student, 1<sup>st</sup> year of study at *Romanian Literature in European Context* and she also teaches in Alexandru Ioan Cuza Secondary School of Dorohoi. This year she participated at Mihai Eminescu National Colloquy (Alexandru Ioan Cuza University of Iași) she took part in International Conference “Critical Discourse and linguistic variation” (Ștefan cel Mare University of Suceava) and also in Eminescu Seminar (Ipotești Memorial. Center of Studies M.E).

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**Ioana ROSTOȘ** PhD is a Lecturer in the Department of Foreign Languages and Literatures of Ștefan cel Mare University of Suceava. She teaches, at the undergraduate level, German as a foreign language. Her areas of interest include, besides German and Germanic linguistics and literature, translation studies, as well as the culture and civilization of the pre-World War Two Bukovina. She has published several non-fiction books (*Persuasive Techniken in Versandhauskatalogen*, *Alfred Margul-Sperber als Mitarbeiter am Czernowitzer Morgenblatt*, and *Czernowitzer Morgenblatt. Eine Monografie*), translations (Falko Blask, Michael Fuchs-Gamböck, *Techno. O generație în extaz*; Ioan Holender, *Spuse, trăute, dorite. Amintiri*; Armin Heinen, *România, Holocaustul și logica violenței*; Simon Geissbühler, *Iulie însăngerat. România și Holocaustul din vara lui 1941* etc.), and, as Jane Rostos, the novels *IQ*, *La(u)ra* and *neOFICIAL*.

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