Anda Andreea AVRAM (GRIGORE) enrolled in 2015 in a Philology PhD Program at *Ştefan cel Mare* University of Suceava. At present, she is teaching Romanian and German Language and Literature at *Vasile Lovinescu High School* in Fălticeni.

Iulia BARBU-COMAROMI, (PhD), is a scientific researcher with the Department of Etymology of Iorgu Iordan – Al. Rosetti Institute of Linguistics of the Romanian Academy. Books: Verba Dicendi, from Latin to Romance Languages: Semantic Issues (2013; the book comprises the research results in the POSDRU/89/1.5/S/59758 project entitled "Valorization of Cultural Identities within Global Processes" / "Valorificarea identităților culturale în procesele globale"); Verba Dicendi in Romanian in Synchronic and Diachronic Perspective (2014; PhD thesis). Areas of research: Etymology, History of Romanian Language, Lexicology, Lexicography, Semantics.

Ioana-Daniela BĂLĂUȚĂ graduated in 2002 the MA in the History of Romanian Language at *Ştefan cel Mare* University of Suceava. She is a teacher of French and a guide for francophone tourists. At present, she is a PhD student in Philology writing her thesis in a Joint Doctorate Program (*Ştefan cel Mare University* of Suceava and the University of Poitiers, France).

Călin-Horia BÂRLEANU PhD is a lecturer at *Ştefan cel Mare* University of Suceava, Faculty of Letters and Communication Sciences. He published studies, essays and articles in Romanian cultural and literary reviews and he is also teaching courses in *Cultural Anthropology*, *Psychoanalysis and Communication* and *The Psychology of Verbal and Non-Verbal Communication*. He is the author of the books *Mircea Cărtărescu*. *Universul motivelor obsedante* 2011, *Antropologie și comunicare interculturală* – 2015, *Simboluri și literatură* – 2016 and *Sub semnul pulsiunii*. *Eros și Thanatos în literatură* – vol. I, 2017 and vol. II, 2018.

Cristina BLEORȚU is a linguist and she teaches at the University of Oviedo. She is specialized in *intonation* and *sociolinguistics*. She will be soon awarded a PhD degree in Linguistics by the University of Oviedo and Zürich. She has experience in research and participated in several international projects. From 2013 to 2015, she visited, as a PhD researcher, prestigious institutions from Switzerland and USA.

Maria-Mădălina BUNGET is a third year PhD student enrolled in a Joint Doctorate Program coordinated by the University of Craiova and Université de Liège. She is currently analyzing the discourse of literary texts proposed for study in Romanian FFL textbooks; she focuses her investigations on the socio-cultural and socio-political implications of the literary phenomena. Her professional formation also includes French courses at the Université de Dijon as part of the Erasmus Programme (2012-2013). She holds a Bachelor of Arts in Literature and Languages, with a specialization in French and Italian Language and Literature.

Monica Geanina COCA is a PhD lecturer at Stefan cel Mare University of Suceava, Faculty of Letters and Communication Sciences. She published three books (Termeni creştini în frazeologia românească, 2008; Dicționar frazeologic de termeni reprezentativi, 2014, Neologismul în frazeologia românească, 2015) and another book as co-writer Evoluția limbii române de la origini până în secolul al XV-lea. She has participated in numerous national and international conferences and symposia, presenting papers on phraseology, language history and dialectology, communication sociology, persuasive techniques in communication and public relations, cultural and linguistic communication in the European space.

Georgeta Pompilia COSTIANU (CHIFU) is a PhD student at the Doctoral School of Humanities within the University of Galați. She has participated in various conferences such as the Andrei Grigor International Colloquy The Universal Republic of Letters vs Micro Literature/Literary Juniority/Minor Literature – Concepts, Theories and Current Literary Practices at the University of Galați; the Conference of Doctoral

Schools at Dunărea de Jos University of Galați; the 20th International Conference The Dialogue of Cultures Between Tradition and Modernism, at the University of Alba-Iulia. She has also attended the 8th Conference Critical Discourse and Lingustic Variation – Memory, Discourse and Literature at the University of Suceava. She has published several research papers in the magazine entitled Communication interculturelle et littérature/Intercultural Communication and Literature (titles: The Border between Dream and Reality, Elements of Magic Realism in Doina Ruști's Literary Works and Zogru – The Postmodern and Traditional Picaresque Character in Doina Ruști's Novel. She is also a member of the research team for the journal Communication interculturelle et littérature/Intercultural Communication and Literature. She is a teacher of Romanian Language and Literature at Alexandru Ioan Cuza National College in Galați and currently a Deputy School Inspector at the Galați County School Inspectorate.

Mircea A. DIACONU PhD is a Professor of Romanian literature and vice-rector of *Ştefan cel Mare University* of Suceava. His first published volume was *Poezia de la "Gândirea"* (1997). He also published: La Sud de Dumnezeu. Exerciții de luciditate (2005); Atelierele poeziei (2005); Calistrat Hogaș. Eseu monografic (2007); Cui i-e frică de Emil Cioran? (2008); Biblioteca română de poezie postbelică (2016). He is the recipient of the Writers' Association of Iași Award (1998, 2000, 2009), and he was nominated for the Writers' Union of Romania Award (2003). He was also a member of the Writers' Union of Romania Jury for several years.

Florin-Daniel DINCĂ teaches Romanian language and literature. He is a graduate of the Faculty of Letters at Vasile Alecsandri University of Bacău [specializations: Romanian and French Language and Literature (2012) and English and French Language and Literature (2013)]; Master's degree in Culture and Romanian Literature (the Faculty of Letters, Vasile Alecsandri University of Bacău, 2014); PhD student at Ștefan cel Mare University, Suceava (2015-present). Awards: third prize at the National Colloquium of Contemporary Romanian Literature (Braşov, 2013); third prize at the National Colloquium of Contemporary Romanian Literature (Braşov, 2014); Criticism Award offered by Literatura și Arta Magazine (the Republic of Moldova, 2014). He is the author of various articles and essays published in national cultural publications such as Anteu, Syrinx, 13 Plus, and Plumb.

Adrian DRAGNEA is currently a PhD student at *Transilvania* University of Braşov, in the field of Philology and the title of his thesis is *First World War* – *The Memory of a traumatic time*. He is also a teacher at *Anghel Saligny Technical College* of Roşiorii de Vede, where he teaches German and Romanian Language classes. His research activities include various papers in scientific journals. His recent research focuses on the reveal of trauma in World War One literature. He is the author of the book entitled *Romanul călinescian. Iluzia care depășește realitatea* (*Geoge Călinescu's Novel. The illusion that surpasses reality*). Areas of research: *Romanian Literature, Literary criticism, Memoirism, Literary Diary*.

Maria EPATOV is currently a PhD student at *Ştefan cel Mare University of Suceava* in the field of Philology. She is studying the relationship between globalization and identity, and the way this relationship is reflected in literature; she focuses on Armenian Romanian writers.

Sabina FÎNARU PhD is Associate Professor at Ştefan cel Mare University of Suceava. She is member of several editorial boards (the journal Meridian critic, the literary magazine Bucovina literară and the art magazine InfoArt USV). She is also a member of the Union of Romanian Writers and member in the directory board of the Society of Bukovinian Writers. She published several books in literary criticism: Revelațiile intimității. Studii despre Mircea Eliade, Paralela 45, 2015 (Revelations of Privacy. Studies on Mircea Eliade) — Prize of the Union of Romanian Writers and Prize of the Society of Bukovinian Writers; Translucidități, Paralela 45, 2014 (Translucidities) — Prize of the Society of Bukovinian Writers); Poeți romantici, Universitatea Națională Yurii Fedkovici, Cernăuți, Ukraina, 2015 (Romantic Poets); Eliade prin Eliade, 3rd edition, Univers, 2006 (Eliade through Eliade) — Prize of the Society of Bukovinian Writers and of the Cultural Bukovinean Foundation.

Ana-Nela HÂRBU (POPOVENIUC) is a teacher at the *Ion Creangă Secondary School* in Bacău. She has studied Educational Sciences at *Ştefan cel Mare University of Suceava*; the title of her PhD thesis is *Methods of Stimulating and Developing the Creative Potential of Students*. She also has a Master's Degree in didactic communication (the title of her MA thesis is *Methods of Differentiated Treatment in Primary School*). Currently she is doctoral student at the Faculty of Letters and Communication Studies at the University of Suceava. In the last few years, she has taken part in training courses and conferences, not only in Romania, but also abroad: 13th *International Students Research Conference* (13-15 May 2014), Riga, Latvia; *Coaching in educational contexts to reduce early school leaving*, Alcala de Henares, 5-11 March 2016, Madrid-Spain. In 2017, she participated in the *First International Conference on Innovation Psychology Education and Didactics – ICIPED*, at *Vasile Alecsandri University of Bacău*.

Dana MATEESCU (MITRU) is a French-speaking teacher at the P.S. Aurelian Technological High School in Slatina; he is a 2nd year PhD student with the Alexandru Piru Doctoral School, University of Craiova. Bachelor of Arts: French-Romanian (2003), Master: French Linguistics (2005) at the University of Craiova. The field of research: French Linguistics His doctoral thesis is entitled Francophone Theater and Discursive Singularity. Specificities of the Dramatic Enunciation of Four Contemporary Writers and focuses on the analysis of the theatrical discourse of French-speaking writers. Areas of interest: textual linguistics and discourse analysis.

Rodica NAGY is a PhD Professor at *Ştefan cel Mare University of Suceava*, Faculty of Letters and Communication Sciences. She is a PhD supervisor (16 doctoral students, 6 validated supervised theses) and Director of the University Library. The teaching activity for undergraduate and master levels entails topics such as: *The Contemporary Romanian language and the History of Literary Romanian Language. Modern Epoch, Affective Syntax, Communication at Major Culture Level.* Publications: *Sintaxa limbii române actuale. Unități, raporturi și funcții* (Institutul European, Iași, 2005); *Dicționar de analiza discursului* (coord.) (Institutul European, Iași, 2015). Volumes in collaboration: *Istoria limbii române literare. Epoca modernă* (Editura Universității "Ștefan cel Mare", Suceava, 2002); *Dicționar de genetică literară* (Editura Institutul European, Iași, 2005). Volume coordinator (în collaboration) *Discurs critic și variație lingvistică* (Presa Universitară Clujeană, 2015, Cluj-Napoca), *Omagiu lui C. Dimitriu la 80 de ani* (Editura Universității, Suceava, 2013).

Cornelia NICHIFOR PhD is an assistant (associate) at *Ştefan cel Mare University of Suceava*, Faculty of Letters and Communication Sciences. She published studies, essays and articles in Romanian cultural and literary reviews and she is also teaching seminars in *Italian Literature and Civilization*, *Italian Language*, *Optional courses, Practical study*. She is the author of the book *Particularități lingvistice ale comunicării în revistele electronice pentru femei. Analiză contrastivă (limba română limba italiană) – 2019.*

Lenuţa-Otilia NIȚU (DOINA) graduated the Faculty of Orthodox Theology at the *University of Bucharest* (2005) and obtained her MA degree in *Romanian Literature in European Context* at *Ştefan cel Mare University of Suceava* (2018). She is also a teacher of Romanian language at the *Secondary School of Herla* (Slatina, Suceava). The study included in this volume is based on her dissertation research conducted under the supervision of Professor Mircea A. Diaconu.

Oana Mădălina PARASCHIV (MĂRUNȚELU) is currently a PhD student and also a tenure teacher of Romania language and literature at School No. 5 in Piatra-Neamţ. In 2003, she took her BA degree at Al. I. Cuza University of Iaşi. In 2007, she received her MA degree in Marketing Management at Gheorghe Asachi Technical University of Iaşi. She is an active participant in numerous projects and activities dedicated to pedagogical training and long-life learning (e.g. Trainer for Trainers, Mentoring for a Pedagogical Career, Writing: the Implementation and the Assessment of Educational Projects, The Motivation in Educational Decisions). She also acquired new professional skills through the training course Social Media in the Classroom (Florence, Italy). She had a sustained collaboration with the Copilaria Publishing House. She has published articles in Interferențe didactice and presented several papers in the National Symposium The

European Dimension of Education through Modern Approach of Teachers Training (2014, 2015 and 2016 editions). In March 2017, she was among the participants of the First International Conference on Innovation Psychology, Education and Didactics – ICIPED at Vasile Alecsandri University of Bacău.

Daniela PETROŞEL PhD is Associate Professor at the Department of Romanian Language and Literature, Faculty of Letters and Communication Sciences, *Ştefan cel Mare University of Suceava*, Romania. Her fields of interest are *Romanian Literature*, *Literatry Criticism*, and Theories of Reading. She teaches courses on *History of Romanian Literature*, Europeanism and Ethnocentrism, The Theory of Parody etc. She obtained the Ph. D. in Philology, and published her thesis in 2006 under the title Rhetorics of Parody. She edited two volumes with different topics on Romanian literature and criticism, and published various papers in collective volumes. Her recent research focuses on the relations between Literature and Technology with an emphasis on Avant-Garde, science-fiction and cyberfiction.

Ioana PETROVAN (DAVID) is a teacher at the *Vasile Alecsandri Secondary School* in Baia Mare; PhD student in the third year at the Doctoral School of UTCN, *North University Center*. Bachelor in Romanian Philology (2011) and Education Sciences (2017), Master in Language and Literature (2013) at UTCN, North University Center in Baia Mare. Field of research: *Linguistics*, the doctoral thesis is entitled *Fixed Structures with Proper Names – Formation, Evolution, Interpretation*, whose theme is the analysis of phraseological units which include onomastic markers. Fields of interest: *linguistics and onomastics*.

Silvia-Corina POPOVICI (NUȚU) is a teacher of English and Spanish at *Mihai Eminescu National College of Suceava* and currently a PhD student at *Ştefan cel Mare University of Suceava*, the Faculty of Letters and Communication Sciences, with a constant interest in English, Romanian and Spanish languages and literatures. Her research focuses on issues such as creativity and language development in both Spanish and Romanian. Her PhD coordinatator is Professor Ion-Horia Bîrleanu.

Alina-Viorela PRELIPCEAN PhD is specialized in Spanish and Romanian Linguistics. The topic of her PhD thesis, defended in 2012, was VERBA DICENDI in Romanian and Spanish: A Comparative Approach. Her experience includes teaching seminars and practical courses in Spanish language and literature, syntax, lexicology and morphology at the Department of Romanian Language and Literature and Communication Sciences, Faculty of Letters and Communication Sciences, at Ştefan cel Mare University of Suceava, since 2006. She also works as a professional Spanish/English freelance translator and interpreter. Relevant articles: La fraseología románica del habla en estructuras discursivas (2011); Figurative and Modal Uses of the Romanian Verb «a zice» (2011); Verba Dicendi y el Lenguaje Mágico (2011); Verba dicendi în frazeologia românească si spaniolă (2011); On the Semantics and Syntax of the Romanian Verbs of Saying (2014); De mito a metáforas culturales (2015); Consideraciones sobre la sufijación y su uso como recurso coloquial sintáctico en la narrativa española contemporánea (2015); Verbos que expresan actividades humanas y su valor de verba dicendi (2016).

Ioana-Crina PRODAN is a PhD lecturer at the Faculty of Letters and Communication Sciences, *Ştefan cel Mare University of Suceava*. Her fields of research are: French linguistic, interculturality, semiotics and discourse analysis. She obtained her PhD in Philology at the *Romanian Academy*. She published four books on discourse analysis, various papers in collective volumes and several translations from French into Romanian, related to linguistic and cultural anthropology. She is Associate Editor-in-Chief of *ANADISS*, the scientific publication of the *Discourse Analysis Research Centre (CADISS)* at *Ştefan cel Mare University of Suceava*.

Adriana Maria ROBU (born 1980) has a PhD in Philology, is an associate lecturer at the Faculty of Letters, Alexandru Ioan Cuza University of Iași. Her major research fields are integral linguistics and pragmatics. She is the author of the book entitled Advertising Discourse: a Pragmalinguistic View (2015) in which she applies integral linguistics theory to the study of advertising discourse.

Ioana ROSTOŞ, Ph.D., is a lecturer in the Department of Foreign Languages and Literatures of *Ştefan cel Mare University of Suceava*. She teaches, at the undergraduate level, German as a foreign language. Her areas of interest include, besides German and Germanic linguistics and literature, translation studies, as well as the culture and civilization of the pre-World War Two Bukovina. She has published several non-fiction books (*Persuasive Techniken in Versandhauskatalogen, Alfred Margul-Sperber als Mitarbeiter am Czernowitzer Morgenblatt*, and *Czernowitzer Morgenblatt*. Eine Monografie), translations (Falko Blask, Michael Fuchs-Gamböck, *Techno. O generație în extaz*; Ioan Holender, *Spuse, trăite, dorite. Amintiri*; Armin Heinen, *România, Holocaustul și logica violenței*; Simon Geissbühler, *Iulie însângerat. România și Holocaustul din vara lui 1941* etc.), and, as Jane Rostos, the novels *IQ*, *La(u)ra* and *neOFICLAL*.

Antonietta SANNA teaches French Literature at the University of Pisa. Her research focuses on 17th century French theatre (La parola solitaria. Il monologo nel teatro francese del Seicento), Paul Valéry's poetics (Un certain théâtre. Genèse d'un rêve valéryen) and the style of migrant writers (Abitare le lingue, in La lingua spaesata). She is a member of the Institute des Textes et Manuscrits Modernes (ITEM/ENS- CNRS) in Paris, where she perform research on genetic criticism and participates in the project of the complete genetic edition of Paul Valéry's Cahiers. She has authored numerous essays on genetic texts and avant-texts, on the relations between text and image (Leonardo da Vinci.Interpretazioni e rifrazioni tra Giambattista Venturi e Paul Valéry), multilingualism and literary translation (La traduction au service de la tradition, in Traduire. Genèse du choix).

Alina-Ioana STAN is a teacher at *Sfinții Trei Ierarhi Highschool* in Bucharest. At present, she is a PhD. student at the *University of Bucharest*, Faculty of Letters. She focuses on critical discourse in book reviews. Her PhD coordinator is Professor Rodica Zafiu. Areas of research: *pragmatics, stylistics, rhetoric.*

Oxana STANŢIERU is currently a lecturer in English Language and Literature at the English and German Philology Department at the Alecu Russo State University of Bālţi, Republic of Moldavia. She is a third year doctoral student in Philology Doctoral School, Alecu Russo State University of Bălţi, Republic of Moldavia. Books (co-author): Perceiving British Culture through the Might of Words (2007); Essential English for Committed Students (2010). Recently published academic articles: Developing Writing Skills through Diary Writing (2017); The Significances of the Road in "The Story of the Eagle" by Nicolai Costenco (2017); Eugen Simion's Point of View about the Author's Status in the Biographical Text (2018). Areas of research: literary theory and criticism, literary communication, Bassarabian memoirs and journals.

Elena-Brânduşa STEICIUC is a Professor at *Ştefan cel Mare University of Suceava* where she teaches French and Francophone literatures, translation studies. She wrote several books in French and in Romanian, among which: *Patrick Modiano, une lecture multiple* (1998); *Literatura de expresie franceză din Magbreb.* O introducere (2003); *Horizons et identités francophones* (2006); *La francophonie au féminin* (2007); *Fragments francophones* (2010), *Francophonie & diversité* (2017). She is the author of more than one hundred articles published in Romania and abroad. Member of several scientific associations and of the Writers' Union of Romania, she translated into Romanian important works of French and Francophone authors (Patrick Modiano, V. Jankélévitch, Jean Burgos, Tahar Ben Jelloun, Paul Emond). President of the ARDUF (Association Roumaine des Départements Universitaires Francophones) between 2010 and 2018, she is the Chief Editor of Revue Roumaine d'Études Francophones and peer-reviewer of several academic publications. In 2004 France awarded her the title of *Chevalier dans l'Ordre des Palmes Académiques*.

Anca Elisabeta TURCU is a PhD student at Al. I. Cuza University of Iași. Her doctoral studies focus on the work of Victor Wittner, a German-Jewish writer from Bukovina of the interwar period.

Otilia UNGUREANU (RĂUȚĂ) graduated the Faculty of Letters and Communication Sciences at *Ştefan cel Mare University of Suceava* in 2017. She is currently an MA student in *Romanian Literature in the European Context*; she also teaches in *Alexandru Ioan Cuza Secondary School* at Dorohoi. She has several recent participations in national seminars and conferences (e.g. *Mihai Eminescu National Colloquium*

organized by Alexandru Ioan Cuza University of Iaşi, the International Conference on Critical Discourse and Linguistic Variation organized by Ştefan cel Mare University of Suceava and Eminescu Seminar at Ipotești Memorial House).

Petru ZUGUN PhD is a Professor at Alexandru Ioan Cuza University of Iași. He is specialized in lexicology, contemporary Romanian language and literary Romanian language history. He is the author of important books such as Limba română contemporană. Fonetica și fonologia, Iași, 1976 și1980; Unitate și varietate în evoluția limbii române literare, Iași, Editura Junimea, 1977; Cuvîntul: studiu gramatical, București, Editura Științifică și Enciclopedică, 1983 (ediția a doua, revăzută, Editura Universității "Al. I. Cuza", Iași, 2003); M. Eminescu. Fascinația izvoarelor Cuvîntului, Iași, Editura Junimea, 1993; Lexicologia limbii române. Prelegeri, Iași, Editura Tehnopress, 2000; Formarea cuvintelor. Teorie și practică, Iași, Editura SedcomLibris, 2005 (in collaboration with cu Ana-Maria Minuț).