

**Mirela AIOANE** PhD is an Associate Professor of Italian language at the A.I. Cuza University of Iași, Department of Classical Languages, Italian and Spanish at the Faculty of Letters; her areas of interest are *linguistics, pragmatolinguistics, special languages, didactics of Italian language, Italian grammar*.

[amiraio@yahoo.com](mailto:amiraio@yahoo.com)

**Anca Elena ALECSE (PUHA)** is a teacher at Ion Nistor Technological Highschool from Vicovu de Sus, Suceava, starting from 2006. At present, she is a PhD student at the Ștefan cel Mare University of Suceava, Faculty of Letters and Communication Sciences with a research on *Feminine hypostases of poetry from the '80* in Romania, being coordinated by professor Mircea A. Diaconu from the same university.

[ancaelenapuha@gmail.com](mailto:ancaelenapuha@gmail.com)

**Sanda-Maria ARDELEANU** PhD is a Professor at the Faculty of Letters and Communication Sciences, Ștefan cel Mare University of Suceava. She is the author of many books and papers on topics related to *discourse analysis, French linguistics, semiotics, linguistic imagination, translation and francophone studies* (*Dynamique de la langue et Imaginaire Linguistique*, Iași, 2000; *Syntaxe fonctionnelle du français contemporain*, Iași, 1998 (colab.); *Analyse du discours – éléments de théorie et pratique sur la discursivité*, Suceava, 2002 (colab.); *Éléments de syntaxe du français parlé*, Iași, 2005 (colab.); *Imaginaire linguistique francophone*, Iași, 2006; *Discours et images*, Iași, 2009). She is Director of CADISS (Centre de recherche *Analyse du discours*) and Chief Editor of ANADISS (the scientific publication of CADISS).

[sanda\\_ard@yahoo.com](mailto:sanda_ard@yahoo.com)

**Elena BĂICEANU (PÂRLOG)** holds a PhD from the Ștefan cel Mare University of Suceava, Faculty of Letters and Communication Sciences. Areas of research: *mythology, modernism, George Bălăiță, literary criticism*.

[parlogelena@yahoo.com](mailto:parlogelena@yahoo.com)

**Elena Alina BĂRBUȚĂ** is a PhD student in philology at the Ștefan cel Mare University of Suceava. Her PhD thesis is on the hermeneutics of Vasile Voiculescu writings. In March and April of 2015, she participated in a PhD research study at Limoges University in France. From June 2014 she is a member of a research grant in the project *SOCERT. Knowledge Society, Dynamism through Research* (*SOCERT. Societatea cunoașterii, dinamism prin cercetare*), POSDRU/159/1.5/132406.

[barbutaalina@yahoo.com](mailto:barbutaalina@yahoo.com)

**Elena-Camelia BIHOLARU**, PhD, is a lecturer at Ștefan cel Mare University of Suceava, Faculty of Letters and Communication Sciences. She is teaching courses in 18th and 19th century Literature and French Culture (*Le Siècle des Lumières, Le Romantisme*). Books: *Elements de poétique chez Gaston Bachelard*, (Cluj-Napoca, Casa Cărții de Știință, 2012). Areas of research: Poetic and poietic, French literature, Practice and theory of translation, Autobiographical literature.

[cameliabih@yahoo.com](mailto:cameliabih@yahoo.com)

**Monica Geanina BILAUCA** PhD is a Lecturer at the Ștefan cel Mare University of Suceava, Faculty of Letters and Communication Sciences. She published three books (*Termeni creștini în frazeologia românească*, 2008; *Dicționar frazeologic de termeni reprezentativi*, 2014, *Neologismul în frazeologia românească*, 2015) and another book as co-writer *Evoluția limbii române de la origini*

*până în secolul al XV-lea.* She has participated at numerous national and international conferences and symposia, presenting papers on *phraseology, language history and dialectology, communication sociology, persuasive techniques in communication and public relations, cultural and linguistic communication in the European space.*

[monicabilauca@yahoo.com](mailto:monicabilauca@yahoo.com)

**Daniela Maria CIOCÎRLAN** graduated the Faculty of Letters and Communication Sciences at the Ștefan cel Mare University of Suceava. She received a double specialization in English and Romanian Language and Literature. She obtained a Master's Degree in Semiotics. She is currently a PhD student at the same university and her thesis title is: *Toponymy in the Former Mălini District (Toponimia în fosta Plasă Mălini).*

[danaanton79@yahoo.com](mailto:danaanton79@yahoo.com)

**Ioana-Crina COROI** PhD is a Lecturer at the Faculty of Letters and Communication Sciences, Ștefan cel Mare University of Suceava. Her fields of research are: *French linguistic, interculturality, semiotics and discourse analysis.* She obtained her PhD in Philology at the Romanian Academy. She published four books on discourse analysis, various papers in collective volumes and several translations from French into Romanian, related to *linguistic and cultural anthropology.*

[crinacoroi@yahoo.fr](mailto:crinacoroi@yahoo.fr)

**Diana Isabela COZACIUC** is a Philology graduate by the Ștefan cel Mare University of Suceava, Romania, in 2013, with a diploma in Romanian and Spanish Languages and Literatures. She obtained a Master's Degree in Spanish Language, Literature and Civilization at the A.I. Cuza University of Iași, in 2015. She has been teaching in secondary school Romanian literature and language since 2013. Her research activities include three papers in scientific journals, and she also published poetry translations, from Romanian to Spanish.

[diana\\_cozaciuc@yahoo.com](mailto:diana_cozaciuc@yahoo.com)

**Violeta CRISTESCU (LUPAȘCU)** graduated the A.I. Cuza University of Iași and has a MBA in Modern Languages Didactics from the Ștefan cel Mare University of Suceava. She is a French teacher at the Mihai Eminescu National College of Suceava. She participated at numerous trainings abroad. She has coordinated several international projects. She published scientific articles and critical reviews, she translated the play *Les Quatre Petites Filles* by Picasso, and also several fragments which will be published in the *Journal of Romanian Literary Studies*. She also translated French poems into Romanian which were published in *La Lettre R*. She is presently working on a thesis about the translation domain.

[violeta\\_cristescu@yahoo.com](mailto:violeta_cristescu@yahoo.com)

**Ionela DABIJA** graduated the Faculty of Sociology and Political Sciences in 2002 and the Faculty of Law in 2011 at A.I. Cuza University of Iași. She holds a Master's Degree in social management and community development in 2004. She has a PhD in political science at National School of Political Studies and Public Administration from Bucharest in 2015, with the thesis "*Identity Dilemmas of Romanian Immigrants from Spain Case-study: Identity of the 2<sup>nd</sup> Generation of Romanian*". She has graduated various training courses in communication, project management, sociology and social work in Romania and abroad. She was part of the working group of Recognition within the Bologna Secretariat from 2010 to 2012. She has been working in the Romanian Language Institute of the Ministry of Education since 2007. She has coordinated

various international projects implemented abroad. Her professional experience also includes teaching, coordinating university students and implementing EU financed programmes.

[ionela.dabija@gmail.com](mailto:ionela.dabija@gmail.com)

**Georgiana DIACONIȚA** graduated the Faculty of Letters and Communication Sciences at the Ștefan cel Mare University of Suceava. She received a double specialization in Romanian and German Language and Literature. She obtained a Master's Degree in German Theory and Practice of Translation. She is currently a PhD student at the same university and her thesis title is: *Features of the Religious Speech in Psalms. Romanian and German Contrastive Approach* (*Particularitățile discursului religios în psalmi. Abordare contrastivă în limbile română și germană*).

[gdiacanita@yahoo.com](mailto:gdiacanita@yahoo.com)

**Mircea A. DIACONU** PhD is a Professor of Romanian literature and vice-rector at the Ștefan cel Mare University of Suceava. His first published volume was *Poezia de la „Gândirea”* (1997). He also published: *La Sud de Dumnezeu. Exerciții de luciditate* (2005); *Atelierele poeziei* (2005); *Calistrat Hogaș. Eseu monografic* (2007); *Cui i-e frică de Emil Cioran?* (2008). He is the recipient of the Writers' Association of Iași Award (1998, 2000, 2009), and he has been nominated for the Writers' Union of Romania Award (2003). He was member of the Writers' Union of Romania Jury several years.

[mircea\\_a\\_diaconu@hotmail.com](mailto:mircea_a_diaconu@hotmail.com)

**Dana-Alexandra DOLGU-URSULEANU** defended în 2015 her PhD thesis entitled *Traian Chelariu. A Monograph*, supervised professor Mircea A. Diaconu, at the Ștefan cel Mare University of Suceava. She attended various conferences and published many articles in their volumes.

[danadolgu@yahoo.com](mailto:danadolgu@yahoo.com)

**Livia FEIDAROS (SEICIUC)** is currently a PhD student at the Ștefan cel Mare University of Suceava in the Philology area. Her doctoral thesis is entitled: *Manipulation through Words: Characteristics of the Political Discourse during the Communist Regime*. She also obtained a Master's Degree in Communication and Public Relations from the University of Suceava. Her research activities include several participation at international conferences with papers on *communist discourse and wooden language*.

[liviafeidaros@yahoo.com](mailto:liviafeidaros@yahoo.com)

**Sabina FÎNARU** is an Associate Professor at the Department of Romanian Language and Literature, Faculty of Letters and Communication Sciences, Ștefan cel Mare University of Suceava, where she has been teaching courses on the *History of Romanian Literature, Trends in European Criticism, and Latin*. Between 2000 and 2002, she taught Romanian Language and Civilization at Delhi University (India) and in 2015 at “Yuriy Fedkovych” National University of Chernivtsi, Ukraine. She is the author of several books like: *Eliade prin Eliade* [Eliade through Eliade] (3rd edition, Bucharest, 2006), *Poezi romantici* (Cernăuți, 2015), *Revelațiile intimității* (Pitești, 2015), *ALMA MATER* (Cluj-Napoca, 2015), as well as of numerous articles and studies.

[sab59ina@yahoo.com](mailto:sab59ina@yahoo.com)

**Pablo GARCIA CALVENTE** has a PhD in fine arts from the University of Granada and currently teaches art as a Professor of volume at the School of Art in Toledo. He also develops a vivid activity as an artist, having received major awards, including the Contest Desencaja (2011) organized by the Andalusian Institute of Youth. He has had numerous solo and group

exhibitions also outside Spain (Brussels, Porto), and his work is in various national collections (in the Collection of Contemporary Art at the University of Granada and the Andalusian Center of Photography, among others) and abroad (Italy, France, Colombia). The result of his interest in the visual representation of the female body, are the works: *Mannequin: Symbolism and Functionality in Sculptural Representation of the Female Body*, *The Complaint of Women in Europe and Latin America* (Seville, 2011), *Louise Bourgeois, a Subversive Sculptress* and *Locas. Writers and Female Characters Questioning the Rules* (Seville, 2015).

[pgarciacalvente@yahoo.es](mailto:pgarciacalvente@yahoo.es)

**Anamaria GRECU (GHEORGHIU)** graduated The Faculty of Lettres, at the A.I. Cuza University of Iași, Romanian-English specialization, in 2008, and the MBA in General and Romanian Linguistics from 2011. She is currently a PhD student at the same university, preparing her thesis entitled: *Verbal, Nonverbal and Paraverbal Communication in Actual Occasional Religious Speech. Parenesis* („Comunicare verbală, nonverbală și paraverbală în discursul religios ocazional actual. Pareneza”).

[ana\\_grecu\\_gheorghiu@yahoo.com](mailto:ana_grecu_gheorghiu@yahoo.com)

**Daniela HUMOREANU** is a veterinarian and journalist. She graduated the University of Agriculture and the Ion Ionescu de la Brad University of Veterinary Medicine. She has a MBA degree in Communication and Public Relations from the Ștefan cel Mare University of Suceava. Presently, she is a PhD student at the Ștefan cel Mare University of Suceava and her thesis is entitled: *Codes and Their Semi Linguistic Interpretation in Medical Language* (*Coduri și interpretarea lor semiolingvistică în limbajul medical*). Communications and scientific articles published/presented: *Marken von und medizinischen Diskurs Berufsidentität*; “Bad dog”, “Dangerous Dog”, “Watchdog” („Câine rău”, „câine periculos”, „câine de pază”); *The Seduction of Meaning Discovery* (*Seducția descoperirii sensului*); *Medical Discourse Interpretation of Semi Linguistic Perspective* (*Interpretarea discursului medical din perspectivă semio-lingvistică*); *Deviations from the Linguistic Norm in Medical Language* (*Abateri de la norma lingvistică în limbajul medical*).

[dana\\_humoreanu@yahoo.com](mailto:dana_humoreanu@yahoo.com)

**Nicoleta HRISTU (HURMUZACHE)** is currently a PhD student at the Faculty of Letters, Dunărea de Jos University of Galați. As a PhD student, she has participated in international conferences in Galați, Pitești, Târgu Mureș, Târgoviște and Suceava, with papers on Max Blecher’s works, to be published in ISSN journals. Max Blecher’s prose is the theme of her doctoral thesis, under the supervision of Professor PhD Eugenia Simona Antofi.

[hristu7nicoleta@yahoo.com](mailto:hristu7nicoleta@yahoo.com)

**Corina IFTIMIA** PhD is an Assistant Lecturer with the Department of Foreign Languages and Literatures at the Ștefan cel Mare University of Suceava. In October 2013, she defended her doctoral dissertation entitled: *Pascal Quignard: écrivain et théoricien des langages* [*Pascal Quignard: Writer and Language Theorist*], coordinated by PhD Professor Sanda-Maria Ardeleanu. The thesis has been recently published by Casa Cărții de Știință. She has authored numerous studies and articles as a researcher in CADISS (Centrul de Cercetare Analiza Discursului) [*The Discourse Analysis Research Centre*]. She teaches French literature and practical courses and has already published four books she translated from French, among which Jean-Michel Adam’s *Lingvistica textuală* [*Text Linguistics*] (Institutul European, 2008) and Princess Aurelia Ghica’s *Valahia modernă* [*Modern-day Wallachia*] (Casa Demiurg, 2016).

[iftimiacorina@yahoo.fr](mailto:iftimiacorina@yahoo.fr)

**Otilia IGNĂTESCU** is a Lecturer at Ștefan cel Mare University from Suceava, Faculty of Educational Sciences. She holds a PhD degree in Philology, which she received in 2013 for the thesis *From Dream to Nightmare: Hypostases of Dystopic Fiction in Romanian Literature*. Her area of expertise covers dystopian literature, children's literature, teaching reading.

[otinastuta@yahoo.com](mailto:otinastuta@yahoo.com)

**Veronica ILAȘ** is a PHD student at the Ștefan cel Mare University of Suceava, Romania, working on Gabrielle Roy's fiction. She also obtained a MBA Degree in Translations from the University of Suceava. Her research activities include several participations at international conferences with papers dealing with autobiography and fiction in the novels of the French Canadian author, Gabrielle Roy.

[doguicimi\\_vera@yahoo.com](mailto:doguicimi_vera@yahoo.com)

**Violeta-Teodora IORGA (LUNGEANU)** is a third year PhD student at the Dunărea de Jos University of Galați, under the supervision of Professor PhD Simona Antofî. Her doctoral thesis is entitled *Feminine Autofiction Metamorphoses in Actual Romanian Literature* ("Metamorfozele autoficțiunii feminine în literatura română actuală"). Her research is based on the identification of feminine autofictional speech modalities.

[violetalungeanu@gmail.com](mailto:violetalungeanu@gmail.com)

**Magdalena IURESCU** graduated the Faculty of Letters and Communication Sciences at the Ștefan cel Mare University of Suceava. She received a triple specialization in Romanian, English and Italian Language and Literature. She obtained a Master's Degree in Language and Communication. She is currently a PhD student at the same university and her thesis title is: *Time and Aspect in Romanian and Italian Language* (*Timpul și aspectul în limbile română și italiană*).

[magda\\_iurescu@yahoo.com](mailto:magda_iurescu@yahoo.com)

**Maia-Magdalena JIANU** published over 30 papers, 14 studies and seminar collections on research themes as morphology, syntax, lexicology and communication. She participated in national and international conferences and colloquia. She is a member of DAAAM International Organisation of Viena. She was member in several scientific committees of international manifestations. She was scientific referent of several research papers in Didactics. She is a member of the Loans and Scholarships Agency.

[magdajianu1@yahoo.com](mailto:magdajianu1@yahoo.com)

**Ion LIHACIU** PhD is an Associate Professor at the Al.I. Cuza University of Iași, Faculty of Letters, in the Romanian Language and General Linguistics Department, German Studies.

[lihaciu@uaic.ro](mailto:lihaciu@uaic.ro)

**Cipriana-Elena MACAVEIU (PEICA)** is an Assistant Professor at the Faculty of Letters in Cluj-Napoca, The Romanian Language and General Linguistics Department. She has already published several articles in national and international volumes. Ever since she was a student, she took a particular interest in constantly perfecting the knowledge of contemporary Romanian language, as evidenced in her becoming an assistant professor. She participated at numerous international conferences and symposiums and she received appreciation and several awards.

[cipriana\\_peica@yahoo.com](mailto:cipriana_peica@yahoo.com)

**Ana-Maria MINUȚ** PhD is an Associate Professor at the A.I. Cuza University of Iași, Faculty of Letters, in the Romanian Language and General Linguistics Department, German Studies.  
[a\\_minut@hotmail.com](mailto:a_minut@hotmail.com)

**Alina NACU** graduated the Faculty of Letters and Communication Science at the Ștefan cel Mare University of Suceava in 2007 and afterwards followed the courses of a master in the History of the Romanian language. She obtained a PhD title in 2011, with the thesis *Instantiation of Romanian Academic Discourse*. The areas of research: *Discourse analysis, Conversation analysis, Pragmatics*.  
[aprisacariu@usv.ro](mailto:aprisacariu@usv.ro)

**Rodica NAGY** is a PhD Professor at the University Ștefan cel Mare Suceava, Faculty of Letters and Communication Sciences. She is a PhD supervisor (16 doctoral students, 6 supervised thesis validated) and Director of the University Library. The teaching activity for undergraduate and master levels entails subjects such as: *The Contemporary Romanian language and the History of Literary Romanian Language. Modern Epoch, Affective Syntax, Communication at Major Culture Level*. Publications: *Sintaxa limbii române actuale. Unități, raporturi și funcții* (Institutul European, Iași, 2005); *Dicționar de analiza discursului* (coord.) (Institutul European, Iași, 2015). Volumes in collaboration: *Istoria limbii române literare. Epoca modernă* (Editura Universității „Ștefan cel Mare”, Suceava, 2002); *Dicționar de genetică literară* (Editura Institutul European, Iași, 2005). Volume coordinator (in collaboration) *Discurs critic și variație lingvistică* (Presa Universitară Clujeană, 2015, Cluj-Napoca), *Omagiu lui C. Dimitriu la 80 de ani* (Editura Universității, Suceava, 2013).  
[rodinagy@yahoo.com](mailto:rodinagy@yahoo.com)

**Enrique NOGUERAS**, graduated in Classical Philology and Romance Philology and has a PhD in Romance Philology. Presently, he is Professor of Romance Philology at the University of Granada. He is the author of articles on *translation and translation history, medieval literature* (especially on *Ausiàs March*) and *contemporary poetry*. Translator of Portuguese and Romanian literature in Spanish, has for several years been a visiting professor at the Ștefan cel Mare University of Suceava and currently collaborates with the A.I. Cuza University of Iași.  
[enoguerasval@gmail.com](mailto:enoguerasval@gmail.com)

**Lăcrămioara-Petronela OLARU** is currently a PhD student at the Al. I. Cuza University of Iași and on 30th September she is going to defend her doctoral paper entitled: *Magic in stories and films: “Mary Poppins”*. In 2010, she has graduated the Master studies at the V. Alecsandri University of Bacău where she presented her dissertation paper: *“Wuthering Heights”: Novel vs. Film*. During the same year, she has won the 1st prize at the eTwinning international contest and she was awarded a Comenius grant. Between 2012 and 2014, she has been the coordinator of a Comenius multilateral partnership: *Gastronomy as an Educational Resource*. In 2013, she was the beneficiary of an Erasmus scholarship at the University of Salamanca, Spain. She is also an English teacher at the Profesor Gheorghe Dumitrea School of Girov, Neamț.  
[lacramioara\\_f@yahoo.com](mailto:lacramioara_f@yahoo.com)

**Ioan OPREA** PhD is a Professor at the Ștefan cel Mare University of Suceava. He published studies on *lexicology and literary language* in several professional journals and collective volumes. Main publications: *Lingvistică și filozofie* (European Institute, Iași, 1992); *Terminologia filozofică românească modernă. Studiu asupra epocii de formare* (Scientific Publishing, Bucharest, 1996); *Elemente de filozofia limbii* (European Institute, Iași, 2007); *Comunicare culturală și comunicare lingvistică în*

*spațiul european* (European Institute, Iași, 2008); (In collaboration with Rodica Nagy) *Istoria limbii române literare. Epoca modernă* (Suceava University Press, 2002); (In collaboration with Carmen-Gabriela Pamfil, Rodica Radu, Victoria Zăstroiu) *Dicționar universal ilustrat al limbii române*, 12 volumes (National Journal - Litera, Bucharest, 2010-2011).

[ioanoprea@litere.usv.ro](mailto:ioanoprea@litere.usv.ro)

**Camelia Maria PAPUC** is a philology graduate by the Ștefan cel Mare University of Suceava, Romania, in 2013, with a diploma in Romanian and Spanish Languages and Literatures. She obtained a Master's Degree in Spanish Language, Literature and Civilization by the A.I. Cuza University of Iași, Romania, in 2015. She is currently a PhD student at the A.I. Cuza University of Iași, with a thesis about *Federico García Lorca*. She has been teaching high school Romanian literature and Spanish language since 2013. Her research activities include published poetry translations, from Romanian to Spanish.

[cameliaoniciuc@yahoo.es](mailto:cameliaoniciuc@yahoo.es)

**Cornelia PAVEL (NICHIFOR)** graduated the Ștefan cel Mare University of Suceava, Faculty of Letters and Communication Sciences and she is currently a PhD student in philology, under the coordination of Professor PhD Rodica Nagy, at the same university. She attended two international conferences in 2015: The International Colloquium "Man and Myth. Spiritual Endeavors toward Knowledge. Mythical Dimensions and Demythization" and The International Conference "Critical Discourse and Linguistic Variation. Cultural and Linguistic Stereotypes".

[cornelianichifor@yahoo.com](mailto:cornelianichifor@yahoo.com)

**María PAYERAS GRAU** is a PhD in Hispanic Philology. She lectures at the UIB since 1988, where she currently holds the rank of Professor. She has been awarded the Premio Sial de Ensayo (2002) and the Premio de Investigación Miguel Fernández (2003). She's a Honorary Doctorate at the USV (2015). Some of her primary publications are: *Poesía española de posguerra* (1986); *Memorias y suplantaciones: la obra poética de José Manuel Caballero Bonald* (1997); *El sueño de la realidad. Poesía y poética de Ángel González* (2000), *El linaje de Eva* (2003), *Espejo de palabra* (2009). She has edited collections of academic essays such as *1959, de Colliure a Formentor* (2009) and *Desde las orillas* (2013). She has also authored some 90 book chapters and the critical edition of *Relato de Babia* by Luis Mateo Díez, and she has also published more than 65 articles in the scientific press.

[maria.payeras@uib.es](mailto:maria.payeras@uib.es)

**Francisca Iulia PIESZCZOCH (AIRINEI)** is a PhD student in philology at the Ștefan cel Mare University of Suceava. Her doctoral thesis is entitled *Procedures and Means of Linguistic Creation in Prose Writers from Bukovina*. Her research activities include several participation at international conferences with papers on the language used by the prose writers.

[franciska633@yahoo.com](mailto:franciska633@yahoo.com)

**Ciprian POPA PhD** is a Lecturer of Italian language at Ștefan cel Mare University of Suceava, Department of Romanian Language and Literature and Communication Sciences at the Faculty of Letters and Communication Sciences; his areas of interest are *Italian morphology, syntax and lexicology, history of Italian language, translation studies*.

[ciprianpopa@litere.usv.ro](mailto:ciprianpopa@litere.usv.ro)

**Gheorghe POPA** PhD is a Professor at Alecu Russo State University of Bălți, Republic of Moldova. He has a PhD in philology (2007). His academic and research interests are in the field of: *general linguistics, comparative linguistics, lexicology, lexicography, semantics, orthography and sociolinguistics*. He published over 100 scientific papers, including two monographs (1992, 2007), three dictionaries (1990, 2001, 2010), The UNO Manual (1992, in collaboration). While a superior scientific researcher at the A.Ș.M. Linguistic Institute he participated in the elaboration of the *Derivative Romanian Language Dictionary* (*Dicționarul limbii române derivative*) and in the project *The Romanian Language Spoken in the Historic Moldova*. He has already coordinated 10 PhD thesis.

[rectorat.usb@gmail.com](mailto:rectorat.usb@gmail.com)

**Alina-Viorela PRELIPCEAN** PhD is specialized in Spanish and Romanian Linguistics. The topic of her PhD thesis, defended in 2012, was *VERBA DICENDI in Romanian and Spanish: A Comparative Approach*. Her experience includes teaching seminars and practical courses in *Spanish language and literature, syntax, lexicology and morphology* at the Department of Romanian Language and Literature and Communication Sciences, Faculty of Letters and Communication Sciences, at Ștefan cel Mare University of Suceava, since 2006. She also works as a professional Spanish/English freelance translator and interpreter. Relevant articles: *La fraseología románica del habla en estructuras discursivas* (2011); *Figurative and Modal Uses of the Romanian Verb « a zice »* (2011); *Verba Dicendi y el Lenguaje Mágico* (2011); *Verba dicendi în frazeologia românească și spaniolă* (2011); *On the Semantics and Syntax of the Romanian Verbs of Saying* (2014); *De mito a metáforas culturales* (2015); *Consideraciones sobre la sufijación y su uso como recurso coloquial sintáctico en la narrativa española contemporánea* (2015); *Verbos que expresan actividades humanas y su valor de verba dicendi* (2016).

[alinavarvaroi@yahoo.com](mailto:alinavarvaroi@yahoo.com)

**Ioana ROSTOȘ** PhD is a Lecturer with the Department of Foreign Languages and Literatures at Ștefan cel Mare University of Suceava, Romania. She teaches German as a foreign language and German literature at the undergraduate level. Her areas of interest include, besides *German and Germanic linguistics and literature, translation studies*, as well as the *culture and civilization of the pre-World War Two Bukovina*. She has published several non-fiction books (*Persuasive Techniken in Versandhauskatalogen*, *Alfred Margul-Sperber als Mitarbeiter am Czernowitzer Morgenblatt*, and *Czernowitzer Morgenblatt. Eine Monografie*), translations (Falko Blask, Michael Fuchs-Gamböck, *Techno. O generație în extaz*; Ioan Holender, *Spuse, trăite, dorite. Amintiri*; Armin Heinen, *România, Holocaustul și logica violenței*; Simon Geissbühler, *Iulie însângerat. România și Holocaustul din vara lui 1941* etc.) as well as the novels *IQ*, *La(u)ra* and *neOFICIAL*.

[janerostos@hotmail.com](mailto:janerostos@hotmail.com)

**Lavinia SEICIUC** is a Lecturer of Spanish and Compared Linguistics at the Ștefan cel Mare University of Suceava, Romania, Faculty of Letters and Communication Sciences. She teaches courses in Romance Linguistics (*An Introduction to Philology, Romance Linguistics, Spanish Phonetics and Phonology, History of the Spanish Language, Language and Mentality, The Linguistic Taboo*, etc.). Books: *Linguistic Taboo and Euphemism* (2010); *An Introduction to Philology* (2010); *From the Classroom to the Street. A Practical Course in Spanish Lexicology* (2011); *Another Way of NOT Saying It. Euphemism and Dysphemism in Romance Language* (2011). Areas of research: Comparative Lexicology; Historical and Comparative Morphology; Compared Phraseology.

[lavinia\\_seiciuc@yahoo.com](mailto:lavinia_seiciuc@yahoo.com)



**Elena-Brândușa STEICIUC** PhD is a Professor at the Ștefan cel Mare University of Suceava. She is a specialist in *French and francophone literatures: Maghreb, Quebec and Antilles*, as well as *French-speaking authors of Eastern Europe*. She has lately published: *Horizons et identités francophones* (Suceava University Press), *La Francophonie au féminin* (Iași, Universitas XXI) and *Fragments francophones* (Junimea). Member of Association Internationale des Etudes Québécoises (Canada), Central Europe Association for Canadian Studies (Brno), Association Roumaine des Départements Universitaires Francophones (Romania), Conseil International d'Etudes Francophones (USA). Chief editor of: *Atelier de traduction* (Suceava University), *Meridian critic* (Suceava University); member of the scientific board of: *Otago French Notes* (University of Otago, Dunedin, New Zealand), *Acta Yassiensia Comparationis* (Iași University). Chevalier dans l'Ordre des Palmes Académiques (France) since 2004.

[selenabrandusa@yahoo.com](mailto:selenabrandusa@yahoo.com)

**Carmina Simona STOIAN** is a Professor of Romanian Language and Literature at the Edmond Nicolau Technical College of Focșani. She graduated the Ștefan cel Mare University of Suceava, Faculty of Letters and Communication Sciences and she is currently a PhD in philology, the author of the thesis entitled: *Octavian Paler, the Writer*, a research coordinated by PhD Professor Mircea A. Diaconu. The research, dedicated to the work of contemporary writer Octavian Paler, but also to the essay genre seen as a form of modern writing, is currently being editorial issue.

[carminastoian@yahoo.com](mailto:carminastoian@yahoo.com)

**Armanda Ramona STROIA** graduated the Faculty of Letters at the Babeș-Bolyai University of Cluj-Napoca and she has a BA in Romanian and English Language and Literature. Currently, she is preparing her doctoral thesis entitled: *Linguistic Clichés in Present Romanian Media* at the Faculty of Letters, Baia Mare University Center, and Technical University of Cluj-Napoca. The interest in the analysis of this linguistic reality manifests itself in the future appearance of a book review: *Mădălina Bălășescu: Media: Social Representations and Stereotypes* (*Mădălina Bălășescu: Mass-media: reprezentări sociale și stereotipuri*) and of an article *Anthroponyms Clichés in Pamphlet Broadcasts: Politicians Nicknames – Between Bantering and Handling* (*Antroponime clișeizate în emisiunile de tip pamslet: porecele politicienilor – între persiflare și manipulare*), at the ICONN 3 International Conference in Baia Mare.

[armanda\\_ramona@yahoo.com](mailto:armanda_ramona@yahoo.com)

**Monica TIMOFTE** PhD is a Lecturer at the Ștefan cel Mare University of Suceava, Faculty of Letters and Communication Sciences, Department of Romanian Language and Literature and Communication Sciences.

[monica.timofte@litere.usv.ro](mailto:monica.timofte@litere.usv.ro)

**Oana URSACHE** is a Visiting Professor at the University of Granada where has been teaching Romanian culture and language since 2011, after a two year's experience teaching the same at the University of Alicante (2008-2010). She has a PhD in European literature (*Panait Istrati, a Re-reading*) and she is a specialist in comparative literature. Lately she has gotten a particular interest in the literature of the Female Bodies and organized an International Congress at the University of Granada (2014). She translates from Romanian into Spanish and vice versa and tries to keep awake the Romanian spirit among the Romanian community who lives and works in Andalusia.

[oursache@ugr.es](mailto:oursache@ugr.es)

**Roxana UTALE** graduated the Faculty of Letters, University of Bucharest. In the last twenty years, she dedicated herself in teaching and researching the Italian Culture and Literature at the Faculty of Foreign Languages and Literatures at the same university. She published numerous studies on *Metastasio, Pirandello, Mainardi, Alvaro, Savinio, Natalia Ginzburg, Pasolini, variety theater, Futurism, etc.* The theater was also the theme of her doctoral thesis: *Naraturgii. Contemporary Drama Study of the Twentieth Century* (*Naraturgii. Studiu de dramaturgie contemporană din secolul XX*). He also published textbooks, anthologies of commented texts and translated some volumes on essays or fiction. She was editor of several volumes, and also the coordinator and co-author of *The Romanian-Italian Dictionary*.

**roxana.utale@lils.unibuc.ro**

**Felicia VRÂNCEANU** PhD is a Lecturer at the Department of Romanian and Classical Philology, Yuriy Fedkovych Chernivtsi National University, Ukraine. She earned her PhD degree in Philology at the A.I. Cuza University of Iași, in 2005. Her academic and research interests are in the fields of: *syntax of the Romanian language, historical linguistics, sociolinguistics, multilingualism and identity, interculturality, semiotics and discourse analysis, rhetoric and speech standards*.

**felichi\_2000@yahoo.com**