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Roxana PAȘCA, PhD, has graduated from the Faculty of Letters, North University Centre of Baia Mare, Technical University of Cluj-Napoca, Romania. She has explored *taboo language* in her doctoral dissertation, under the supervision of Professor Daiana Felecan. She has published several articles on this topic (in journals and conference proceedings) and the book *Linguistic Taboos – A Pragmalinguistic Analysis* (2022). Areas of research: *linguistic taboo, pragmalinguistics, psycholinguistics, sociolinguistics*.

Ioana-Crina PRODAN, Ph.D., is an associate professor at the Faculty of Letters and Communication Sciences, Ștefan cel Mare University of Suceava, Romania. Her fields of research are: *French linguistics, interculturality, semiotics, discourse analysis and translation studies*. She obtained her Ph.D. in Philology at the Institute of Linguistics of the Romanian Academy. She published five books on *discourse analysis*, various papers in collective volumes and several translations from French and Romanian, related to *linguistic, literature and cultural anthropology*.

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Valerian Sergiu TOPALĂ is a Ph.D. student in philosophy at the Doctoral School of Social and Human Sciences of the Ștefan cel Mare University of Suceava. Articles (selective): "A Critical Analysis of the Reductive Physicalist Functionalist Perspective on the Nature of Consciousness" (2024); "A Critical Evaluation of the Identity Theories Type-Type, Token-Token, Concerning the

Nature of Consciousness” (2024); “Neo-Thomistic Organicism, A Scientific-Metaphysical Perspective on Human Nature” (2024). Areas of research: *philosophy of mind, neurophilosophy, the mind-body interdisciplinary debate: philosophy, biology (neuroscience), and theology.*

Otilia UNGUREANU, Ph.D., completed her doctoral studies at Ștefan cel Mare University of Suceava with a thesis called *Alexandru Macedonski. Critical and Identitarian (Re)configurations*. She participated in numerous conferences such as National Colloquy “Mihai Eminescu” (A.I. Cuza University of Iași) or “Critical Discourse and linguistic variation” (Ștefan cel Mare University of Suceava). Articles (selective): “(Re)construction of Identity. Between the Memory of the Past and the Memory of the ‘Future’”; “Representations of Private Life in Macedonskian Art. The Dialectic of Taste – Discursive and Identitary Exercises”; “Whims of Idealism. Bovic Complex in Macedonski’s Prose”; “Mannerist Projections in Macedonski’s Work. Multiforms of Love”; “Patul lui Procust. Catalysts of the Echo in Time”.