

NOTES ON CONTRIBUTORS

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Monica BILAUCA obtained her B.A. and M.A. in the History of the Romanian language at the Faculty of Letters and Communication Sciences, Ștefan cel Mare University of Suceava. She took her PhD in Philology in 2007. She is currently a lecturer at the Department of Romanian Language and Literature and Communication Sciences, where she teaches Language history and dialectology, The phraseology of the Romanian language, Rhetoric and argumentation, Communication with the press, Cultural and linguistic communication in the European space, etc.

Daniela CĂTĂU-VEREȘ is lecturer at Ștefan cel Mare University of Suceava, Romania. In 2008 she took her PhD from University of Lyon II (Ph.D. "Letters and Arts" with the thesis: *Duras and its readers: a study of reception in the French literary and journalistic landscape*). His research interests focus on the critical reception of the work of Marguerite Duras, through women's involvement and postwar literature in France, as well as various perspectives of receipt: the staging of author by himself (Duras by Duras: self-mytho-biography, setting oneself in the media scene), the journalistic reception, cartoons and other forms of exhaustion, the biography as a form of slating etc.

Diana CHIBAC obtained PhD. in Philology in 2011. She is a teaching assistant at Yuriy Fedkovych Chernivtsi National University, Ukraine.

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Sébastien DELISSEN completed a PhD. in French Literature. The theme of his thesis was the suffering in the works of George Sand from 1838 to 1848. His current field of interest is the feminism of George Sand and Flora Tristan.

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Serenela GHIȚEANU completed a PhD. in French Literature in 2009 at the Bretagne-Sud University, France. She published *Sylvie Germain. La Grâce et la Chute* (Institutul European Publishing House of Iasi, 2010), *Ora de citit* (Alfa Publishing House Iasi, 2011) and *Nancy Huston et Nina Bouraoui. Question d'identité* (University Publishing House of Cluj-Napoca, 2013). She is also co-author, with Bujor Nedelcovici, of *Scriitorul, cenzura și Securitatea* (ALL Publishing House Bucharest, 2009). At the Petroleum-Gas University of Ploiesti, she teaches French Literature-the 20th century, French Culture and Civilization, French Contemporary Literature. Since 1997, she has participated in conferences and has published 40 articles. She has also published in the Romanian cultural reviews: *Revista 22*, *Timpul*, *Observator Cultural*.

Evelina GRAUR, PhD, is Associate Professor of English as a Foreign Language at the Faculty of Letters and Communication Sciences of Ștefan cel Mare University of Suceava. Her research interests and publication areas include linguistics, English grammar, English lexicology, discourse analysis, pragmatics, media discourse, media semiotics and communication studies.

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Alexandra Oana SAFTA is as a research assistant at „G. Călinescu” Institute of Literary History and Theory, part of the Romanian Academy, and also as a collaborator at the Cultural Studies department of the University of Bucharest. Her activity within the Institute is remarkable, especially in the “Editions” Department, where she worked at *A.E. Baconsky – Complete Works* – and *Mihail Sebastian - Complete Works*. In 2012 she took her PhD in Philology, with the thesis *Prison Literature of Memoirs Type. The state of the imprisoned intellectual*, coordinated by Acad. Univ. Prof. PhD. Eugen Simion.

Codruț ȘERBAN is a lecturer at the University of Suceava and holds a Ph.D. in American literature (Counting Winters: Dimensions of Time in Native American Traditional Writings). His research interests centre on American literary and cultural studies, with special emphasis on Colonial America, Native American studies, and the American West.

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